

# American Declaration

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## 1. Concert B-Flat Major Scale

Flute

Oboe

B $\flat$  Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

B $\flat$  Trumpet

Horn in F

Trombone/  
Euphonium/  
Bassoon

Low Reeds  
Tuba

Mallets

Percussion  
P1: Snare Drum  
P2: Bass Drum

1 2 3

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tuba

Mall.

Perc. 1/2

4 5 6

## 2. Partial Concert E-Flat Major Scale

This musical score is for a partial concert E-flat major scale. It is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures 7 through 12. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass) all play the scale. The percussion section (Perc. 1/2) provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tuba

Mall.

Perc. 1/2

7 8 9 10 11 12

## 3. Rhythm A

This musical score, titled "3. Rhythm A", is for a section of the "American Declaration" and spans measures 13 to 17. It features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass), and a percussion section (Mallets, Percussion 1/2). The woodwinds and percussion play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes and occasional melodic lines. The score is written for five measures, with a double bar line at the end of measure 17.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tba.

Mall.

Perc. 1/2

13 14 15 16 17

## 4. Rhythm B

The musical score for "4. Rhythm B" is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The notation is as follows:

- Fl.**: Flute, measures 18-22.
- Ob.**: Oboe, measures 18-22.
- Cl.**: Clarinet, measures 18-22.
- A. Sx.**: Alto Saxophone, measures 18-22.
- T. Sx.**: Tenor Saxophone, measures 18-22.
- Tpt.**: Trumpet, measures 18-22.
- Hn.**: Horn, measures 18-22.
- Tbn./Euph./Bssn.**: Trombone/Euphonium/Bassoon, measures 18-22.
- L.R. Tba.**: Low/Right Trombone, measures 18-22.
- Mall.**: Mellophone, measures 18-22.
- Perc. 1/2**: Percussion 1/2, measures 18-22.

The score is divided into five measures, numbered 18 through 22 at the bottom. Each measure contains a series of notes and rests, indicating the rhythm and pitch for each instrument. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4.

## 5. Rhythm C

The musical score for "5. Rhythm C" is written for a large ensemble. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba/Euphonium (L.R. Tba.), and Mallets (Mall.). A Percussion part (Perc. 1/2) is also present at the bottom. The score is divided into measures 23, 24, 25, 26, and 27. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some measures featuring rests. The key signature is one sharp (F#), and the time signature is common time (C).

Fl.  
Ob.  
Cl.  
A. Sx.  
T. Sx.  
Tpt.  
Hn.  
Tbn./  
Euph./  
Bssn.  
L.R.  
Tba.  
Mall.  
Perc. 1/2

23 24 25 26 27

## 6. Rhythm D

This musical score, titled "6. Rhythm D", is for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is written for measures 28 through 33. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba/Euphonium) all play a similar rhythmic pattern. The percussion section (Percussion 1/2) plays a different rhythmic pattern. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass play a melody that starts on a half note, followed by a quarter note, and then a half note. The percussion plays a pattern of eighth notes and quarter notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass play a melody that starts on a half note, followed by a quarter note, and then a half note. The percussion plays a pattern of eighth notes and quarter notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tba.

Mall.

Perc. 1/2

28 29 30 31 32 33

## 7. Articulation A: Yankee Doodle

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./  
Euph./  
Bssn. *mf*

L.R.  
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

34 35 36 37

Detailed description: This is a page from a musical score for a piece titled 'American Declaration'. The section is '7. Articulation A: Yankee Doodle'. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is in a major key with two flats. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The percussion part includes a snare drum and a tom-tom. The score is divided into measures, with measure numbers 34, 35, 36, and 37 indicated at the bottom.



## 8. Articulation B: Slur Two-Tongue Two

This musical score is for a section titled "8. Articulation B: Slur Two-Tongue Two". It is a page from a larger score, as indicated by the page number "9" in the top right corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 38, 39, 40, 41, and 42 visible at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line with slurs and two-tonguing.
- Ob.** (Oboe): Plays a melodic line with slurs and two-tonguing.
- Cl.** (Clarinet): Plays a melodic line with slurs and two-tonguing.
- A Sx.** (Alto Saxophone): Plays a melodic line with slurs and two-tonguing.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with slurs and two-tonguing.
- Bb Tpt** (B-flat Trumpet): Plays a melodic line with slurs and two-tonguing.
- Hn.** (Horn): Plays a melodic line with slurs and two-tonguing.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Plays a melodic line with slurs and two-tonguing.
- L.R. Tuba** (Large/Small Tuba): Plays a melodic line with slurs and two-tonguing.
- Mall.** (Mellophone): Plays a melodic line with slurs and two-tonguing.
- Perc. 1/2** (Percussion 1/2): Plays a rhythmic pattern with slurs and two-tonguing.

The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 38, 39, 40, 41, and 42 at the bottom of the page.

## 9. My Country Tis of Thee Melody

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tuba

Mall.

Perc. 1/2

43 44 45 46 47

Detailed description: This is a page from a musical score for the piece 'My Country 'Tis of Thee'. The page is numbered 10 in the top left corner and is titled 'American Declaration - SCORE' at the top center. The section is labeled '9. My Country Tis of Thee Melody'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), and Percussion 1/2 (Perc. 1/2). The music is in 3/4 time and features a melody primarily in the woodwinds and upper brass, with a rhythmic accompaniment in the tuba and percussion. The page shows measures 43 through 47. The percussion part includes a complex rhythmic pattern with many sixteenth notes.

This musical score page, numbered 11, contains measures 48 through 52. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part at the bottom features a complex, rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments like the Flute and Oboe playing sustained notes and others like the Clarinet and Saxophone playing more active parts. The Tuba and Euphonium parts provide a steady harmonic foundation. The measures are numbered 48, 49, 50, 51, and 52 at the bottom of the page.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tuba

Mall.

Perc. 1/2

48 49 50 51 52

This musical score page contains measures 53 through 56 of the piece "American Declaration". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are divided into four systems, each containing four staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bb Tpt (B-flat Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tuba (Large/Right Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The notation includes various musical symbols such as notes, rests, beams, and slurs. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes. The measures are numbered 53, 54, 55, and 56 at the bottom of the page.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tuba

Mall.

Perc. 1/2

53 54 55 56

## 10. Melody A

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Cl. *f* *fp* *f*

A Sx. *f* *fp* *f*

T. Sx. *f* *fp* *f*

B♭ Tpt *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn./  
Euph./  
Bssn. *f* *fp* *f*

L.R.  
Tuba *f* *fp* *f*

Mall. *f* *fp* *f*

Perc. 1/2 *f* 2 //

57 58 59 60

This musical score page contains measures 61 through 64 of the piece "American Declaration". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated. The percussion part at the bottom includes a snare drum pattern and a cymbal pattern. The measures are numbered 61, 62, 63, and 64 at the bottom of the page.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tuba

Mall.

Perc. 1/2

61 62 63 64

Fl.  
*fp* *f*

Ob.  
*fp* *f*

Cl.  
*fp* *f*

A Sx.  
*fp* *f*

T. Sx.  
*fp* *f*

Bb Tpt  
*fp* *f*

Hn.  
*fp* *f*

Tbn./  
Euph./  
Bssn.  
*fp* *f*

L.R.  
Tuba  
*fp* *f*

Mall.  
*fp* *f*

Perc. 1/2

65 66 67 68 69

## 11. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./  
Euph./  
Bssn. *mf*

L.R.  
Tuba *mf*

Mall. *mf*

Perc. 1/2

70 *p* 71 72 73 74 75

2



This musical score page contains measures 76 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 76-79 feature a strong, sustained melodic line in the woodwinds and brass, marked with a forte (*f*) dynamic. The percussion part provides a rhythmic foundation with eighth-note patterns and accents. Measure 80 concludes the section with a final chord and a repeat sign.



## 12. Melody C

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tuba

Mall.

Perc. 1/2

87 88 89 90

Detailed description: This is a page from a musical score for 'American Declaration', specifically page 19. It features the section '12. Melody C'. The score is written for a large ensemble of instruments. The top five staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for B♭ Trumpet (B♭ Tpt), Horn (Hn.), and Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.). Below these are staves for Low and Right Tuba (L.R. Tuba) and Mellophone (Mall.). The bottom staff is for Percussion 1/2 (Perc. 1/2). The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score spans measures 87 to 90. Measures 87 and 88 show a melodic line with accents and slurs, primarily in the woodwinds and upper brass. Measures 89 and 90 continue this melody, with the percussion part (Perc. 1/2) playing a rhythmic pattern of eighth and sixteenth notes. The percussion part also includes a final measure with a sharp sign, indicating a key change or a specific rhythmic pattern.

This musical score page contains measures 91 through 94 of the piece "American Declaration". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>) and slurs. The measures are numbered 91, 92, 93, and 94 at the bottom of the page.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tuba

Mall.

Perc. 1/2

91 92 93 94

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tuba

Mall.

Perc. 1/2

95 96 97 98

## 13. Melody D

13. Melody D

Fl. *ff*

Ob. *ff*

Cl. *ff*

A Sx. *ff*

T. Sx. *ff*

B♭ Tpt *ff*

Hn. *ff*

Tbn./  
Euph./  
Bssn. *ff*

L.R.  
Tuba *ff*

Mall. *ff*

Perc. 1/2 *ff*

99 100 101 102

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tuba

Mall.

Perc. 1/2

103

104

105

# American Declaration

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## 1. Concert B-Flat Major Scale



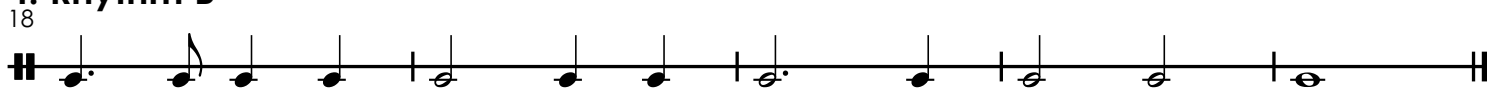
## 2. Partial Concert E-Flat Major Scale



## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Rhythm D



## 7. Articulation A: Yankee Doodle





### 8. Articulation B: Slur Two-Tongue Two

38



### 9. My Country Tis of Thee Melody

43



50



### 10. Melody A

57



63



### 11. Melody B

70



76



82



**12. Melody C**

87

93

Musical notation for Melody C, measures 87-98. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, many with accents (>). Measures 92 and 98 contain slurs over groups of notes. The piece ends with a double bar line at measure 98.

**13. Melody D**

99

ff

Musical notation for Melody D, measures 99-110. The key signature is B-flat major. The melody consists of quarter and eighth notes, many with accents (>). Measure 105 is marked with a forte (ff) dynamic. The piece ends with a double bar line at measure 110.

Oboe

The Handy Dandy Randy Standy Concert Bandy Study Buddy

# American Declaration

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

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## 1. Concert B-Flat Major Scale



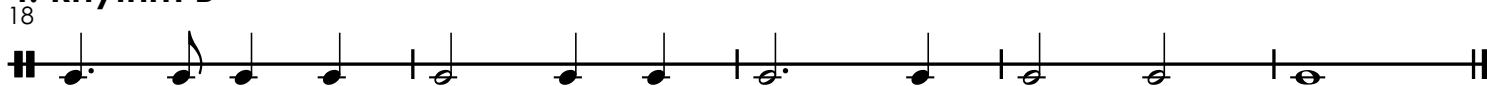
## 2. Partial Concert E-Flat Major Scale



## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Rhythm D



## 7. Articulation A: Yankee Doodle



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## 8. Articulation B: Slur Two-Tongue Two

38



## 9. My Country 'Tis of Thee Melody

43



50

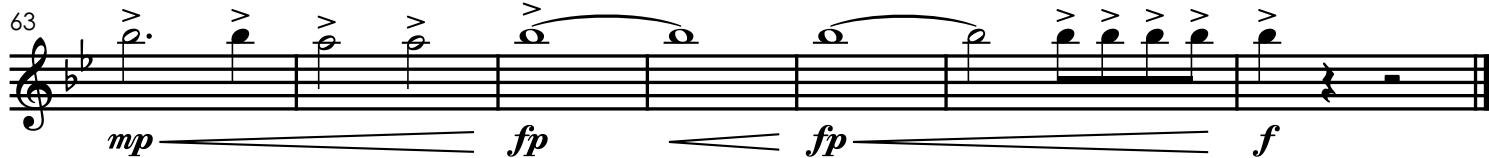


## 10. Melody A

57



63



## 11. Melody B

70



76



82



**12. Melody C**

87

93

Musical notation for Melody C, measures 87-93. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, many with accents (>). Measure 93 ends with a double bar line.

**13. Melody D**

99

Musical notation for Melody D, measures 99-104. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, many with accents (>). Measure 99 starts with a forte (*ff*) dynamic marking. Measure 104 ends with a double bar line.

B♭ Clarinet  
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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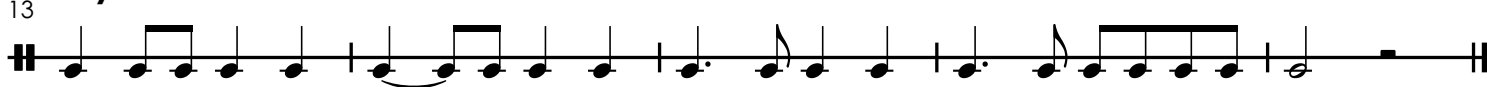
## 1. Concert B-Flat Major Scale



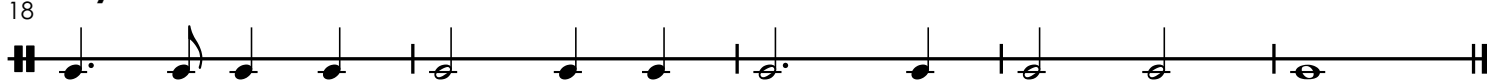
## 2. Partial Concert E-Flat Major Scale



## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Rhythm D



## 7. Articulation A: Yankee Doodle



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**8. Articulation B: Slur Two-Tongue Two**

38

**9. My Country 'Tis of Thee Melody**

43



50

**10. Melody A**

57



63

**11. Melody B**

70



76



82



**12. Melody C**

87



93

**13. Melody D**

99





E♭ Alto/Bari  
Saxophone

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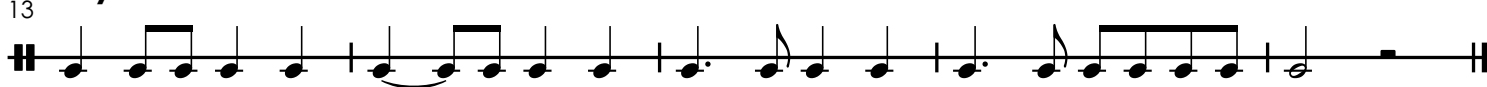
## 1. Concert B-Flat Major Scale



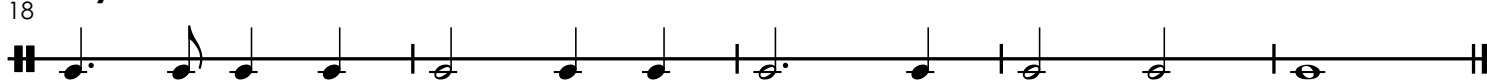
## 2. Partial Concert E-Flat Major Scale



## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Rhythm D



## 7. Articulation A: Yankee Doodle



# 8. Articulation B: Slur Two-Tongue Two

38



# 9. My Country Tis of Thee Melody

43



50

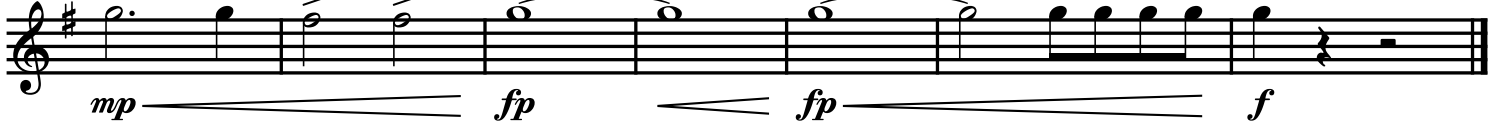


# 10. Melody A

57



63



# 11. Melody B

70



76



82



## 12. Melody C

87

93

## 13. Melody D

99

*ff*

B $\flat$  Tenor  
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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## 1. Concert B-Flat Major Scale



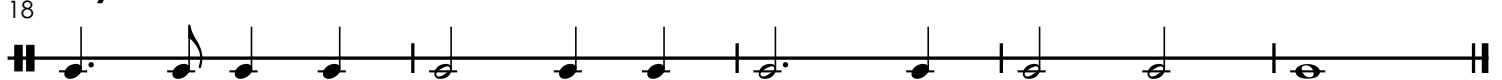
## 2. Partial Concert E-Flat Major Scale



## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Rhythm D



## 7. Articulation A: Yankee Doodle



**8. Articulation B: Slur Two-Tongue Two**

38

**9. My Country 'Tis of Thee Melody**

43



50

**10. Melody A**

57



63

**11. Melody B**

70



76



82



**12. Melody C**

87



93

**13. Melody D**

99



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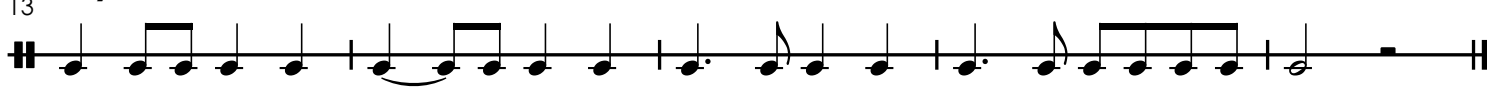
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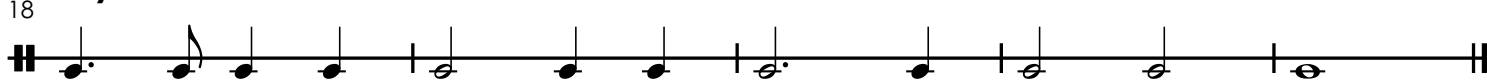
## 2. Partial Concert E-Flat Major Scale



## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Rhythm D



## 7. Articulation A: Yankee Doodle



**8. Articulation B: Slur Two-Tongue Two**

38

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**10. Melody A**

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**12. Melody C**

87



93

**13. Melody D**

99



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

# American Declaration

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



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## 1. Concert B-Flat Major Scale



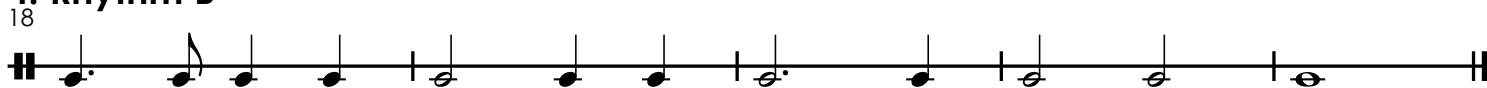
## 2. Partial Concert E-Flat Major Scale



## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Rhythm D



## 7. Articulation A: Yankee Doodle



**8. Articulation B: Slur Two-Tongue Two**

38

**9. My Country 'Tis of Thee Melody**

43



50

**10. Melody A**

57



63

**11. Melody B**

70



76



82



**12. Melody C**

87



93

**13. Melody D**

99



Trombone/  
Euphonium/  
Bassoon

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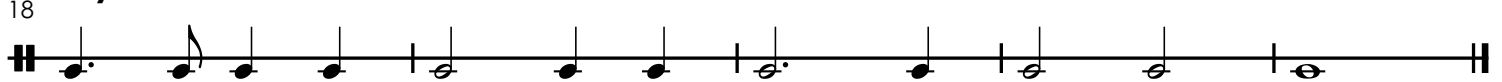
## 2. Partial Concert E-Flat Major Scale



## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Rhythm D



## 7. Articulation A: Yankee Doodle



**8. Articulation B: Slur Two-Tongue Two**

38

**9. My Country Tis of Thee Melody**

43



50

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57



63

**11. Melody B**

70



76



82



**12. Melody C**

87

93

Musical notation for Melody C, measures 87-93. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, many with accents (>). Measure 87 starts with a half note G2. Measures 88-92 continue with various rhythmic patterns and accents. Measure 93 ends with a double bar line.

**13. Melody D**

99

ff

Musical notation for Melody D, measures 99-104. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, many with accents (>). Measure 99 starts with a half note G2. Measures 100-104 continue with various rhythmic patterns and accents. Measure 104 ends with a double bar line. A fortissimo (ff) dynamic marking is placed below the first measure of this section.

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## 1. Concert B-Flat Major Scale



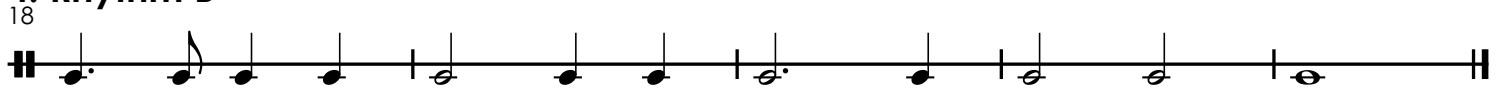
## 2. Partial Concert E-Flat Major Scale



## 3. Rhythm A



## 4. Rhythm B



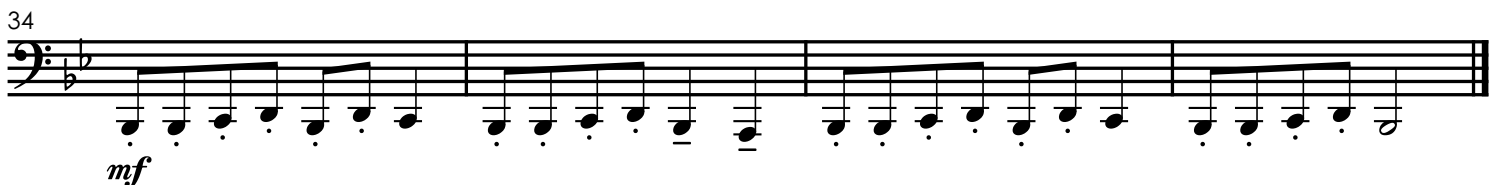
## 5. Rhythm C



## 6. Rhythm D



## 7. Articulation A: Yankee Doodle

*mf*



## 8. Articulation B: Slur Two-Tongue Two

38



## 9. My Country 'Tis of Thee Melody

43



50



## 10. Melody A

57



63



## 11. Melody B

70



76



82



## 12. Melody C

87



93



## 13. Melody D

99



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## 1. Concert B-Flat Major Scale



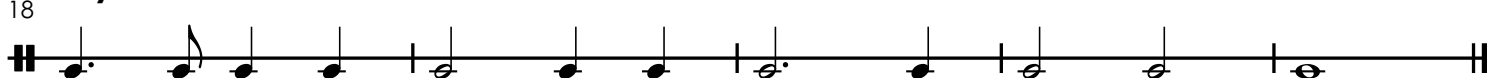
## 2. Partial Concert E-Flat Major Scale



## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Rhythm D



## 7. Articulation A: Yankee Doodle



**8. Articulation B: Slur Two-Tongue Two**

38

**9. My Country 'Tis of Thee Melody**

43



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**11. Melody B**

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76



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**12. Melody C**

87



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**13. Melody D**

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Percussion  
P1: Snare Drum  
P2 Bass Drum

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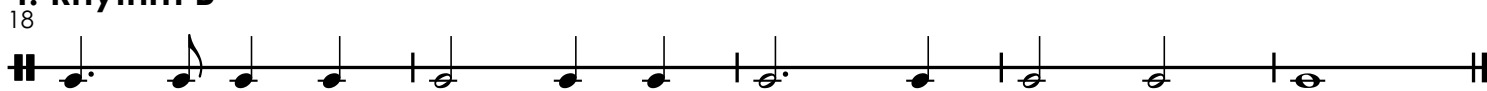
## 2. Partial Concert E-Flat Major Scale



## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Rhythm D



## 7. Articulation A: Yankee Doodle

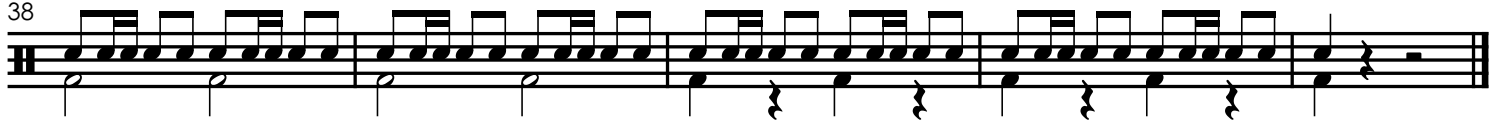


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## 8. Articulation B: Slur Two-Tongue Two

38

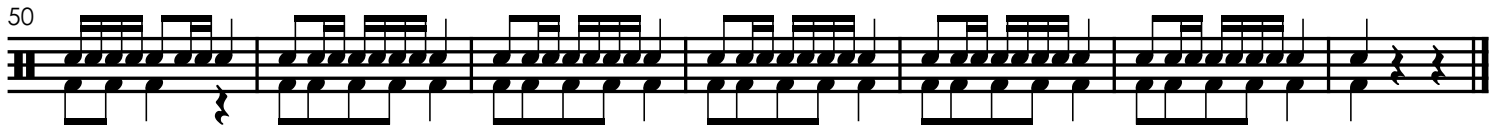


## 9. My Country 'Tis of Thee Melody

43



50

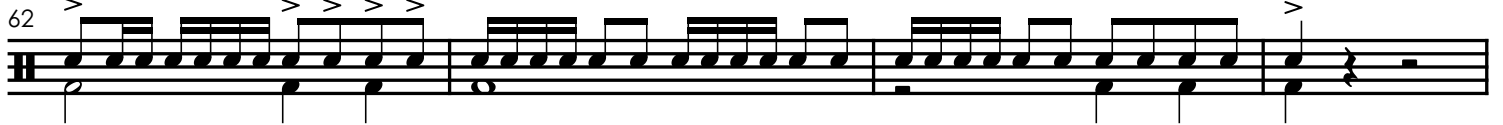


## 10. Melody A

57



62



66



## 11. Melody B

70



76



82



## 12. Melody C

87

93

## 13. Melody D

99